

RESUME

JOSEPH THOMAS

3110 Oak Grove Road
Loganville, GA 30052
(770) 466-6412

Personal: Married, Three Children
Education: BA, Cinema, Southern Illinois University, 1971
Military: Still Photographer, U.S.A.F. 1966-1970
Organizations: Member, I.A.T.S.E. Local 600 (Central Region; Production City: Los Angeles)
Film Credits: *Credits listed are full-time, lead positions unless otherwise noted*

2007	Feature: “Mrs. Hobbe’s House” First Assistant Camera Director of Photography: Brian Gunter	Mr.s Hobbe’s Productions Producer: Terry Collis Operator: Jim McKenny
	Feature: “Good Intentions” First Assistant Camera Director of Photography: Jordan McMonagle	Shadowlight Pictures Producer: Richard Sampson Operator: Nancy Segler
2006	Feature: “One Missed Call” First Assistant Camera Director of Photography: Glen McPherson	Warner Brothers Pictures Producer: Timothy M. Bourne Operator: Paul Varrieur
	Feature: “Daddy’s Little Girls” B-Camera Director of Photography: Toyomichi Kurita	Lions Gate Films Producer: Roger M. Bobb Operator: Ed Myers
	Feature: “Step Show” B-Camera Director of Photography: Scott Kevan	Gotta Step Productions Producer: Wil Packer Operator: Marc Dobiecki, Ed Myers
	TV Pilot: “October Road” B-Camera/A-Camera First Assistant Camera Director of Photography: Sharone Meir	Touchstone Television Producer: Josh Applebaum Operator: Bob Newcolm
2005	Feature: “The Gospel” B Camera Director of Photography: Matthew MacCarthy	Rainforest Films Producer: Will Packer Operator: Paul Varrieur
2003	Feature: “Radio” B-Camera Director of Photography: Don Burgess	Columbia Pictures Producer: Herb Gains Operator: Patrick O’Brien
	Feature: “The Fighting Temptations” B-Camera Director of Photography: Affonso Beato	Paramount Pictures Producer: David Gale Operator: Paul Varrieur
	TV Pilot: “In My Life” B-Camera/Steadicam First Assistant Camera Director of Photography: Paul Elliott	Turner Television Producer: Stephen Lim Operator/Steadicam: John “Buzz” Moyer
2001-2002	Feature: “Sweet Home Alabama”	Walt Disney Studios

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	B- Camera/Steadicam First Assistant Director of Photography: Andrew Dunn	Producer: Neal Moritz Operator: John "Buzz" Moyer
2001	TV Movie: "The Rosa Parks Story" First Assistant Camera Director of Photography: David Claessen	CBS/Rosa Productions, Inc. Producer: Christine Sacani Operator: Michael Rintoul
2000	TV Movie: "Boycott" A-Camera/Steadicam First Assistant Camera Director of Photography: David Hennings	HBO/The Bus Project, Inc UPM/Co-Producer: Jim Bigwood Operator/Steadicam: Greg Rhineer
	TV Movie: "Substitute 4" A-Camera/Steadicam First Assistant Camera Director of Photography: Dick Rawlings	Class Act Productions UPM/Exec Producer: Tom Busch Operator/Steadicam: Rory Knepp
1999	Feature: "Road Trip" B-Camera First Assistant Director of Photography: Mark Irwin	Dreamworks Productions UPM: Joseph Dishner Operator/Steadicam: John "Buzz" Moyer
	TV Pilot: "Young Americans" A-Camera/Steadicam First Assistant Camera Director of Photography: Sandi Sissel	Bellevue Productions UPM: David Hartley Operator/Steadicam: George Billenger
	TV Movie: "Noah Dearborn" First Assistant Camera Director of Photography: Gordon Lonsdale	Trimark Pictures Prod: Derek Kavanagh Operator: Greg Collier
1998	TV Movie: "Passing Glory" A-Camera/Steadicam First Assistant Camera Director of Photography: Bill Butler	TNT Prod: Gordon Wolf Operator/Steadicam: Michael Stone
	TV Movie: "The Tempest" A-Camera/Steadicam First Assistant Camera Director of Photography: Steve Shaw	NBC Prod: James Bigwood Operator/Steadicam: Ross Judd
1997	Feature Film: "Black Dog" Second Unit B-Camera First Assistant Director of Photography: Buzz Feitshans	Universal Prod Suprvsr: David Marder Operator: Michael Fedack
	TV Movie: "Flash" First Assistant Camera Director of Photography: David Burr	Disney Television Prod: Christopher Seitz Operator: Paul Varrieur
1997	TV Series: "Savannah" A-Camera/Steadicam First Assistant Camera Director of Photography: Frank E. Johnson, ASC	Spelling Entertainment Prod: Christopher Seitz, Peter Dunne Operator/Steadicam: Brian Gurley

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1996-97	TV Series: " Savannah " A-Camera/Steadicam First Assistant Camera Director of Photography: Steven Shaw ASC	Spelling Entertainment Prod: Christopher Seitz, Peter Dunne Operator: Ed Myers
1996	TV Pilot: " Profiler " A-Camera/Steadicam First Assistant Camera Director of Photography: Kees Van Oostrum	Northern Entertainment Productions Exec. Prod: Ian Sander Operator/Steadicam: Brian Gurley
1995	TV Movie: " The Price of Heaven " First Assistant Camera Director of Photography: Ronn Schmidt	The SKPS Company Prod: Frank Konigsberg
	TV Movie: " Soul Survivors " First Assistant Camera Director of Photography: Simon Kossoff	Trisquare Film Productions/BBC Prod: Martyn Auty
	TV Pilot: " The Client " First Assistant Camera Director of Photography: Tom Burstyn	Warner Brothers Television Prod: Tom Luse
1994	TV Movie: " A Horse for Danny " A-Camera/Steadicam First Assistant Camera Director of Photography: Stephen Fierberg	Figure8 Prodns/ABC Prod: Thomas De Wolfe Operator/Steadicam: Ralph Watson
	TV Mini Series: " Woman of Independent Means " A-Camera/Steadicam First Assistant Camera Director of Photography: Steven Shaw	Robert Greenwald Prodns/NBC Prod: Steve Saeta Operator: Eyal Gordon; Steadicam: Mark Moore
	Feature Film: " Fluke " A-Camera/Steadicam First Assistant Camera Director of Photography: Raffaele Mertes	MGM Prod: Paul Mazlonsky Operator: Robert LaBonge
1993-94	Feature Film: " Simple Twist of Fate " First Assistant Camera Director of Photography: Andrew Dunn	Mathilda Films/Disney Prod: Ric Kidney Operator: Paul Varrieur
1993	TV Movie: " I'll Fly Away " First Assistant Camera Director of Photography: Lauro Escorel	Lorimar Television/PBS Prod: Ian Sander Operator: Paul Pollard
	Feature Film: " Gordy " First Assistant Camera Director of Photography: Richard Michalak	Robson Entertainment Prod: Sybil Robson/ Fred Brost Operator: Paul Pollard
1993	TV Pilot: " Arly Hanks " First Assistant Camera Director of Photography: Lauro Escorel	Caroline Film Prod/Hearst Entertainment Prod: Ian Sander
1992-93	TV Series: " I'll Fly Away " First Assistant Camera Director of Photography: Felix Alcalá	Lorimar Television Prod: Ian Sander Operator: Paul Pollard

